

**Application for a premises licence to be granted
under the Licensing Act 2003
PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Backwoodsman Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Secret Garden Party (Fields as edged in red on plan attached to application) Abbots Ripton Hall Abbots Ripton			
Post town	Huntingdon	Post code	PE28 2PQ

Telephone number at premises (if any)	c/o 020 7339 7010
Non-domestic rateable value of premises	none

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick yes

- | | | |
|---------------------------------------------------|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |

- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes

Please give a general description of the premises (please read guidance note1)

See site plan Secret Garden Party 2014. The land edged red comprising of fields around Abbots Ripton Hall and adjacent to B1090.

The music festival will include outdoor arenas and indoor/tented facilities.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

32,000

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|----------------------------------------------------------------------------------------------------------------|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|----------------------------------------------------------------------------------------------------------------|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Plays as part of a music and arts festival.		
Mon					
Tue			SEE APPENDIX 1 FOR DETAILS OF INDOOR, OUTDOOR AND MAIN STAGE TIMES		
Wed					
Thur			State any seasonal variations for performing plays (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<p>Please give further details here (please read guidance note 3) SEE APPENDIX 1 FOR DETAILS OF INDOOR, OUTDOOR AND MAIN STAGE TIMES.</p> <p>Films as part of a music and arts festival. Including but not exclusively background films at the performance art stage and indoors, background films and music videos</p> <p>State any seasonal variations for the exhibition of films (please read guidance note 4)</p> <p>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)</p>		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Live music by any number of musicians including voice for music and arts festival. FOR TIMES SEE APPENDIX 1		
Mon					
Tue			State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Recorded music as part of the music and arts festival. SEE APPENDIX 1 FOR TIMES		
Mon					
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) SEE APPENDIX 1 FOR DETAILS OF INDOOR, OUTDOOR AND MAIN STAGE TIMES. Performance of dance as part of the music and arts festival. Including performance of dance by musicians or as part of live music performance or by performers to recorded music		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p> <p>Anything of a similar description to performance of live music and of dance or the playing of recorded music.</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue			<p>Please give further details here (please read guidance note 3) SEE APPENDIX 1 FOR DETAILS OF INDOOR, OUTDOOR AND MAIN STAGE TIMES.</p>		
Wed					
Thur			<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</p>		
Fri					
Sat			<p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</p>		
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Wed			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Thur				
Fri				
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
			Please give a description of the facilities for dancing you will be providing		
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	00.00	05.00			
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed					
Thur	23.00	00.00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri	00.00	05.00			
	23.00	00.00			
Sat	00.00	05.00			
	23.00	00.00			
Sun	00.00	05.00			
	23.00	00.00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	00:00	12:00			
Tue					
Wed					
Thur					
	12:00	00:00			
Fri	00:00	00:00			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	00:00	00:00			
Sun	00:00	00:00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Oliver Stroud	
Address 67a Falkirk Street London	
Postcode	N1 6SD
Personal Licence number (if known)	
Issuing licensing authority (if known)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

Should there be any enclosed tents where there will be full or partial nudity. Clear signs will be placed at the entrance to the tent informing people that there will be nudity within. A clear warning will be displayed at the entrance "No persons under 18 allowed beyond this point". Door security staff will be positioned at the entrance during any times when there is nudity/partial nudity to prevent access by anyone under 18 years of age.

Appropriate screens to be used to ensure persons outside the tent will not be able to see inside.

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	00:00	17:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue			
Wed			
Thur	08:00	00:00	
Fri	00:00	00:00	
Sat	00:00	00:00	
Sun	00:00	00:00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

See event proposal and management policies appendix 2.

This document at Appendix 2 has been constructed in consultation with the Responsible Authorities, it is a “living” document which is subject to constant review and improvement and therefore should not form part of the operating schedule.

Proposed conditions attached at appendix 3.

b) The prevention of crime and disorder

See event proposal and management policies appendix 2.

This document at Appendix 2 has been constructed in consultation with the Responsible Authorities, it is a “living” document which is subject to constant review and improvement and therefore should not form part of the operating schedule.

Private security firm will be employed in accordance with the event proposal. Proposed conditions attached at appendix 3.

c) Public safety

See event proposal and management policies appendix 2.

This document at Appendix 2 has been constructed in consultation with the Responsible Authorities, it is a “living” document which is subject to constant review and improvement and therefore should not form part of the operating schedule.

Fire Safety equipment will be strategically positioned in consultation with the Fire Safety Officer.

Proposed conditions attached at appendix 3.

d) The prevention of public nuisance

See event proposal and management policies appendix 2.

This document at Appendix 2 has been constructed in consultation with the Responsible Authorities, it is a “living” document which is subject to constant review and improvement and therefore should not form part of the operating schedule.

Proposed conditions attached at appendix 3.

e) The protection of children from harm

See event proposal and management policies appendix 2.

This document at Appendix 2 has been constructed in consultation with the Responsible Authorities, it is a "living" document which is subject to constant review and improvement and therefore should not form part of the operating schedule.

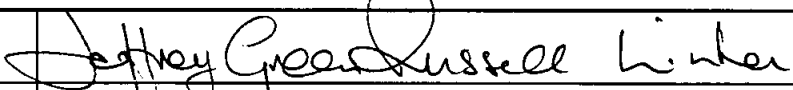
Proposed conditions attached at appendix 3.

Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature	
Date	6 th January 2013
Capacity	Solicitors and Authorised Agents for the Applicant

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Angela Cromey Jeffrey Green Russell Limited Waverley House 7-12 Noel Street			
Post town	W1F 8GQ	Post code	London
Telephone number (if any)	020 7339 7010		
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			
ajc@jgrlaw.co.uk			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

PREMISES LICENCE

**Secret Garden Party,
Abbots Ripton**

HDC/PRE00593

Schedule 12

Part A

Premises Licence



Premises Licence Number

HDC/PRE00593

Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code

Secret Garden Party
Abbots Ripton Hall
Hall Lane
Abbots Ripton
Huntingdon
PE28 2PQ

Telephone number

Where the licence is time limited the dates : **Not Applicable**

This licence comes into effect on : **01.02.2012 and expires 31.01.2014**
The annual fee is due with effect from : **31.01.2013.**

Licensable activities authorised by the licence

- (A) Performance of Plays – Indoors/Outdoors/Main Stage
- (B) Performance of Film Indoors/Outdoors/Main Stage
- (E) Ambient Style live music – Indoors/Outdoors/Main Stage
- (E) Non Ambient Style Live Music – Indoors/Outdoors/Main Stage
- (F) Ambient Style Recorded Music–Indoors/Outdoors/Main Stage
- (F) Non Ambient Style Recorded Music – Indoors/Outdoors/Main Stage
- (G)Performance of Dance Indoors/Outdoors/Main Stage
- (H)Anything Similar to E,F,G Indoors/Outdoors/Main Stage
- (I) Facilities/Making Music – Indoors/Outdoors/Main Stage
- (J) Facilities for Dance Indoors/Outdoors/Main Stage
- (K)Anything similar to I or J Indoors/Outdoors/Main Stage
- (L) Late Night Refreshment Indoors/Outdoors
- (M)Supply of Alcohol on and off Premises

Times the licence authorises the carrying out of licensable activities

- (A) Performance of Plays - Main Stage
 - Thursdays 12:00 - 23:00
 - Fridays 11:00 - 00:00
 - Saturdays 00:00 - 01:00
 - Saturdays 12:00 - 00:00
 - Sundays 00:00 - 01:00
 - Sundays 12:00 - 23:00

- (A) Performance of Plays Indoors/Outdoors
 - Mondays 00:00 - 06:00
 - Thursdays 12:00 - 00:00
 - Fridays 00:00 - 06:00
 - Fridays 11:00 - 00:00

Schedule 12

Part A

Premises Licence



Premises Licence Number

HDC/PRE00593

Saturdays 00:00 - 06:00
Saturdays 11:00 - 00:00
Sundays 00:00 - 06:00
Sundays 12:00 - 00:00

- (B) Performance of Film - Indoors
Mondays 00:00 - 06:00
- (B) Performance of Film Indoors/Outdoors
Saturdays 11:00 - 00:00
- (B) Performance of Film Indoors/Outdoors/Main Stage
Thursdays 12:00 - 00:00
Fridays 00:00 - 06:00
Fridays 11:00 - 00:00
Saturdays 00:00 - 06:00
Sundays 00:00 - 06:00
Sundays 12:00 - 00:00
- (B) Performance of Film Outdoors/Main Stage
Mondays 00:00 - 04:00
- (B) Performance of Films - Main Stage
Saturdays 12:00 - 00:00
- (E) Ambient Style live music - Indoors
Thursdays 12:00 - 00:00
Fridays 00:00 - 01:00
Saturdays 00:00 - 06:00
Sundays 00:00 - 06:00
- (E) Ambient Style live music - Outdoors
Saturdays 00:00 - 03:00
Sundays 00:00 - 03:00
- (E) Ambient Style Live Music-Main Stage
Sundays 12:00 - 23:00
- (E) Ambient Style Live Music Indoors/Outdoor/Main Stage
Fridays 11:00 - 00:00
Saturdays 11:00 - 00:00
- (E) Ambient Style Live Music Indoor/Outdoor
Sundays 12:00 - 00:00
- (E) Live Music Non Ambient Style - Indoor
Thursdays 12:00 - 00:00

Schedule 12

Part A

Premises Licence



Premises Licence Number

HDC/PRE00593

- (E) **Live Music Non Ambient Style - Outdoors**
Thursdays 12:00 - 23:00
- (E) **Live Music Non Ambient Style - Main Stage**
Sundays 12:00 - 23:00
- (E) **Live Music Non Ambient Style Indoors/Outdoors**
Saturdays 00:00 - 03:00
Sundays 00:00 - 03:00
Sundays 12:00 - 00:00
- (E) **Live Music Non Ambient Style Indoors/Outdoors/Main Stage**
Fridays 11:00 - 00:00
Saturdays 11:00 - 00:00
- (F) **Recorded Music Ambient Style - Indoors**
Thursdays 12:00 - 00:00
Fridays 00:00 - 01:00
Saturdays 00:00 - 06:00
Sundays 00:00 - 06:00
- (F) **Recorded Music Ambient Style-Outdoors**
Thursdays 12:00 - 23:00
Saturdays 00:00 - 03:00
Sundays 00:00 - 03:00
- (F) **Recorded Music Ambient Style – Main Stage**
Sundays 12:00 - 23:00
- (F) **Recorded Music Ambient Style Indoors/Outdoors/Main Stage**
Fridays 11:00 - 00:00
Saturdays 11:00 - 00:00
- (F) **Recorded Music Ambient Style Indoors/Outdoors**
Sundays 12:00 - 00:00
- (F) **Recorded Music Non Ambient Style - Indoors**
Thursdays 12:00 - 00:00
Saturdays 00:00 - 06:00
Sundays 00:00 - 06:00
- (F) **Recorded Music Non Ambient Style - Outdoors**
Thursdays 12:00 - 23:00
Saturdays 00:00 - 03:00
Sundays 00:00 - 03:00
- (F) **Recorded Music Non Ambient Style - Main Stage**
Sundays 12:00 - 23:00

Schedule 12

Part A

Premises Licence

Premises Licence Number

HDC/PRE00593

- (F) Recorded Music Non Ambient Style Indoors/Outdoors/Main Stage
Fridays 11:00 - 00:00
Saturdays 11:00 - 00:00
- (F) Recorded Music Non Ambient Style Indoors/Outdoors
Sundays 12:00 - 00:00
- (G) Performance of Dance Indoors/Outdoors
Thursdays 12:00 - 00:00
Fridays 00:00 - 06:00
Saturdays 00:00 - 06:00
Sundays 00:00 - 06:00
Sundays 12:00 - 00:00
- (G) Performance of Dance Indoors/Outdoors/Main Stage
Fridays 11:00 - 00:00
Saturdays 11:00 - 00:00
- (G) Performance of Dance Main Stage
Sundays 12:00 - 23:00
- (H) Anything Similar to E,F,G Main Stage
Sundays 12:00 - 23:00
- (H) Anything Similar to E,F or G Indoors/Outdoors
Thursdays 12:00 - 00:00
Fridays 00:00 - 06:00
Saturdays 00:00 - 06:00
Sundays 00:00 - 06:00
Sundays 12:00 - 00:00
- (H) Anything Similar to E,F,G,Indoors/Outdoors/Main Stage
Fridays 11:00 - 00:00
Saturdays 11:00 - 00:00
- (I) Facilities for Making Music - Indoors
Thursdays 12:00 - 00:00
Fridays 00:00 - 01:00
- (I) Facilities for Making Music - Outdoors
Thursdays 12:00 - 23:00
- (I) Facilities for Making Music- Main Stage
Sundays 12:00 - 23:00
- (I) Facilities for Making Music Indoors/Outdoors/Main Stage
Fridays 11:00 - 00:00
Saturdays 11:00 - 00:00

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- (I) Facilities for making Music Indoors/Outdoors
Saturdays 00:00 - 06:00
Sundays 00:00 - 06:00
Sundays 12:00 - 00:00
- (J) Facilities for Dancing Indoors/Outdoors
Thursdays 12:00 - 00:00
Fridays 00:00 - 06:00
Saturdays 00:00 - 06:00
Sundays 00:00 - 06:00
Sundays 12:00 - 00:00
- (J) Facilities for Dancing Indoors/Outdoors/Main Stage
Fridays 11:00 - 00:00
Saturdays 11:00 - 00:00
- (J) Facilities for Dancing Main Stage
Sundays 12.00 – 23.00
- (K) Anything Similar to I or J-Main Stage
Sundays 12:00 - 23:00
- (K) Anything Similar to I or J Indoors/Outdoors
Thursdays 12:00 - 00:00
Fridays 00:00 - 06:00
Saturdays 00:00 - 06:00
Sundays 00:00 - 06:00
Sundays 12:00 - 00:00
- (K) Anything Similar to I or J Indoors/Outdoors/MainStage
Fridays 11:00 - 00:00
Saturdays 11:00 - 00:00
- (L) Late Night Refreshment Indoors/Outdoors
Friday to Monday 00:00 - 05:00
Thursdays to Sundays 23:00 - 00:00
- (M) Supply of Alcohol on and off Premises
Mondays 00:00 - 12:00
Thursdays 12:00 - 00:00
Fridays to Sundays 00:01 - 00:00

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The opening hours of the premises

Monday	00:00 - 17:00
Thursday	08:00 - 00:00
Friday	00:01 - 00:00
Saturday	00:01 - 00:00
Sunday	00:01 - 00:00

Note: For seasonal variations or non standard timings in the opening hours refer to Annex 4

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

Alcohol is supplied for consumption both on and off the Premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

**Backwoodsman Ltd
The Estate Office
Grange Farm
Abbots Ripton
Huntingdon
PE28 2PH**

02073397010

Registered number of holder, for example company number, charity number (where applicable)

05444101

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

**Hon Freddie Fellowes
C/o Jeffrey Green Russell
Waverley House
7-12 Noel Street
London
W1F 8GQ**

02073397010

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Reference Number: PER00349 Licensing Authority: Huntingdonshire District Council

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ANNEX 1 – MANDATORY CONDITIONS

1. No supply of alcohol may be made under the premises licence
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
- 3.
- 3.1 The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- 3.2 In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children –
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise).
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on:
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring.
 - e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
4. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

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- 6.
- 6.1 The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
- 6.2 The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
7. The responsible person shall ensure that:
- a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - b) customers are made aware of the availability of these measures.
- A responsible person in relation to a licensed premises means the holder of the premises licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.
8. The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendations made:
- a) By the British Board of Film Classification (BBFC) where the film has been classified by that Board or
 - b) By the Licensing Authority where no classification certificate has been granted by the BBFC or, where the licensing authority has notified the licence holder that section 20(3) (b) (74 (3)(b) for clubs) of the Licensing Act 2003 applies to the film.
9. Where one or more individuals must be at the premises to carry out a security activity, each such individual must:
- a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
 - b) be entitled to carry out that activity by virtue of section 4 of that Act.

ANNEX 2 – CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

Not Applicable

ANNEX 3 – CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

1. The maximum number of paying public and guests allowed at the venue at any one time will be limited to 21000 with no more than 32000 in total permitted on the site at any one time. Suitable records should

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be kept to demonstrate to the Licensing Authority that the numbers have not been exceeded.

2. The licence holder shall supply a copy of the "Memorandum of Understanding" to the Licensing Authority not less than 7 days prior to the commencement of the event. The Licence holder shall abide by the "Memorandum of Understanding" between Cambridgeshire Constabulary and Backwoodsman Ltd, the organisers of the Secret Garden Party 2012, on the implementation of public safety legislation, dated December 2008.
3. Persons qualified to life guard open water will be on duty at appropriate points.
4. If a tent is provided where full or partial nudity is permitted, clear signs will be placed at the entrance to the tent informing people that no persons under 18 are permitted. Door staff to be positioned at the entrance during times when there is nudity/partial nudity to prevent access by anyone under 18 years of age. Appropriate screens to be in place to ensure persons outside the tent are unable to see inside.
5. The boundary of the licensed area is edged in purple on the Site Plan.
6. Fire Safety equipment will be strategically positioned in consultation with the Fire Safety Officer.
7. The licence holder shall give notice to the District Council and the clerks to Abbots Ripton and Kings Ripton Parish Councils of the date of the event, 6 months prior to the event being held. The event is only permitted for a period of up to 5 consecutive days from Thursday to Monday inclusive on one occasion each calendar year.
8. The scheduling of all live entertainment is to cease 30 minutes before the end of the hours authorized for live entertainment in that area.
9. All of the proposals set out in the document entitled "Event Proposal and Management Policies – The Secret Garden Party" submitted by Backwoodsman Ltd shall be conditions of the licence, with the document to be submitted in its final format to the Licensing Authority 3 months before the event is to take place. The document should include detailed plans showing areas where security fencing will be provided and all sound music outlets. Details of security measures to be adopted for those areas near and around water shall also be provided.
10. Any change to the document referred to in 9 above once submitted in its final format shall not be made by the licence holder except with the prior written consent of the Licensing Authority.
11. All sound management measures for the event shall be carried out by Chris Beale Agencies (CBA) Limited or another company to be agreed with the Licensing Authority and Environmental and Community Health Services.
12. A noise management strategy shall be submitted to the Head of Environmental and Community Health Services at least three months prior to the event taking place. The strategy shall identify the location, hours of operation, the direction of the sound system and maximum sound energy output of all the significant noise sources proposed for the event. The strategy shall detail the proposed noise attenuation mechanisms to be employed during the event, the location of the noise monitoring points and the procedure for ensuring that the noise control levels set at noise sensitive locations are complied with. The noise management strategy shall be agreed by the Head of Environmental and Community Health Services prior to the event taking place.

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13. The noise control levels to apply at the noise sensitive locations identified in the noise management strategy shall be set by the Head of Environmental and Community Health Services following consultation with the Secret Garden Party organisers. The noise control levels set shall apply throughout the duration of the event and shall not be exceeded without the prior agreement of the Head of Environmental and Community Health Services or her representative. In the event of extraordinary circumstances, the Head of Environmental and Community Health Services or her representative reserve the right to vary the noise control levels during the event where it is evident that the existing noise control levels are not sufficient to prevent noise originating on the Secret Garden Party site from causing a public nuisance to residents in the vicinity of the event.
14. Where in extraordinary circumstances the noise control levels are varied, the new levels will be communicated in writing to the licence holder or the person nominated in writing by the licence holder and notified to the Head of Environmental and Community Health Services. Any variation shall be subject to constant review and when appropriate, the levels will revert back to the previously set levels or such other levels as required by the Head of Environmental and Community Health Services or her representatives to prevent noise originating on the Secret Garden Party site from causing a public nuisance to residents in the vicinity of the event. Any such variation of the varied levels shall be communicated in writing to the licence holder or the person nominated in writing by the licence holder and notified to the Head of Environmental and Community Health Services.
15. Four noise monitoring devices shall be installed by the licence holder for the duration of the licensed event and shall be monitored continuously by the licence holder throughout the event. One device shall be located in each of the villages of Abbots Ripton and Wennington and two in Kings Ripton at locations to be agreed with the District Council's Head of Environmental and Community Health Services prior to the commencement of the event. One device at Kings Ripton shall be a "spectrum" monitoring device or such other device as agreed with the District Council's Head of Environmental and Community Health Service.
16. A noise propagation test shall be carried out at least 2 hours prior to the start of the event in order to set appropriate control levels at the mixer position. The sound system shall be configured and operated in a similar manner to that intended for the event. The sound source for the test shall be similar in character to the music likely to be produced during the event.
17. ~~A sound engineer shall be based permanently in the Sound Control Office when music is being provided and will have the capability and authority to override all sound systems across the site.~~
18. A separate security team will be appointed and managed by the Sound Control Office.
19. A dedicated event noise hotline number for incoming calls only is to be provided and is to be physically manned throughout the duration of the event. Calls from unidentified callers are to be acted upon.
20. A log of telephone calls to the noise hotline number, including name and number of caller and a brief description of issue, shall be kept and maintained and will be available for inspection by the Licensing Authority during the event and be provided to the Licensing Authority and the Head of Environmental and Community Health Services following the event.
21. The licence holder shall be responsible for monitoring the site for "rogue" sound systems by way of conducting checks on members of the public at the entrance to the site and impounding such systems

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as deemed necessary or refusing entry.

- 22. All amplification equipment over 200 watts used to provide licensable activities at the Secret Garden party event shall be provided by or on behalf of the organisers of the Secret Garden Party and prior to the commencement of the event an audit shall be carried out by the sound management team to ensure that no "rogue" or external sound systems in breach of this condition are in use.
- 23. The licence holder shall ensure that the car parks on site are monitored continuously and that car stereos/music systems are not played.
- 24. The sound management team shall undertake regular checks to ensure compliance with conditions 21, 22 and 23 above.
- 25. A copy of the premises licence summary will be placed up on display at each stage and at each bar during the event.
- 26. A copy of the full premises licence will be available to the stage manager for each stage and a further copy of the licence will be available at the main production office.
- 27. A copy of the licence and the terms of the licence will be incorporated in the contract entered between performers, including DJs and the organisers of the Secret Garden Party and it shall be a term of such contract that the artist/performers/DJs will comply with all the terms and conditions of the premises licence.
- 28. A representative of the licence holder shall attend on invitation at least 2 meetings on dates to be agreed every year with each of the parish councils for Kings Ripton and Abbots Ripton. One meeting to be held within 4 months following the event in any year and the other meeting to be held no less than 3 months before the event in any year subject to agreement between the licence holder and each parish council.

ANNEX 4 – PERMITTED HOURS – For the licensable activities authorised by this licence:

Not Applicable

ANNEX 5 – PLANS

For plan please refer to application.

Licence valid from: 01.02.2012

Date of Issue: 03.02.2012

Signed:

Head of Legal and Democratic Services

Licensing Act 2003



Part B

Premises Licence Summary

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Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code

Secret Garden Party
Abbots Ripton Hall
Hall Lane
Abbots Ripton
Huntingdon
PE28 2PQ

Telephone number

Where the licence is time limited the dates: **Not Applicable**

This licence comes into effect on : **01.02.2012 and expires 31.01.2014**

The annual fee is due with effect from : **31.01.2013**

Licensable activities authorised by the licence

- (A) Performance of Plays – Indoors/Outdoors/Main Stage
- (B) Performance of Film Indoors/Outdoors/Main Stage
- (E) Ambient Style live music – Indoors/Outdoors/Main Stage
- (E) Non Ambient Style Live Music – Indoors/Outdoors/Main Stage
- (F) Ambient Style Recorded Music–Indoors/Outdoors/Main Stage
- (F) Non Ambient Style Recorded Music – Indoors/Outdoors/Main Stage
- (G)Performance of Dance Indoors/Outdoors/Main Stage
- (H)Anything Similar to E,F,G Indoors/Outdoors/Main Stage
- (I) Facilities/Making Music – Indoors/Outdoors/Main Stage
- (J) Facilities for Dance Indoors/Outdoors/Main Stage
- (K)Anything similar to I or J Indoors/Outdoors/Main Stage
- (L) Late Night Refreshment Indoors/Outdoors
- (M)Supply of Alcohol on and off Premises

Times the licence authorises the carrying out of licensable activities

- (A) Performance of Plays - Main Stage
 - Thursdays 12:00 - 23:00
 - Fridays 11:00 - 00:00
 - Saturdays 00:00 - 01:00
 - Saturdays 12:00 - 00:00
 - Sundays 00:00 - 01:00
 - Sundays 12:00 - 23:00

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- (A) Performance of Plays Indoors/Outdoors
 - Mondays 00:00 - 06:00
 - Thursdays 12:00 - 00:00
 - Fridays 00:00 - 06:00
 - Fridays 11:00 - 00:00
 - Saturdays 00:00 - 06:00
 - Saturdays 11:00 - 00:00
 - Sundays 00:00 - 06:00
 - Sundays 12:00 - 00:00
- (B) Performance of Film - Indoors
 - Mondays 00:00 - 06:00
- (B) Performance of Film Indoors/Outdoors
 - Saturdays 11:00 - 00:00
- (B) Performance of Film Indoors/Outdoors/Main Stage
 - Thursdays 12:00 - 00:00
 - Fridays 00:00 - 06:00
 - Fridays 11:00 - 00:00
 - Saturdays 00:00 - 06:00
 - Sundays 00:00 - 06:00
 - Sundays 12:00 - 00:00
- (B) Performance of Film Outdoors/Main Stage
 - Mondays 00:00 - 04:00
- (B) Performance of Films - Main Stage
 - Saturdays 12:00 - 00:00
- (E) Ambient Style live music - Indoors
 - Thursdays 12:00 - 00:00
 - Fridays 00:00 - 01:00
 - Saturdays 00:00 - 06:00
 - Sundays 00:00 - 06:00
- (E) Ambient Style live music - Outdoors
 - Saturdays 00:00 - 03:00
 - Sundays 00:00 - 03:00
- (E) Ambient Style Live Music-Main Stage
 - Sundays 12:00 - 23:00
- (E) Ambient Style Live Music Indoors/Outdoors/Main Stage
 - Fridays 11:00 - 00:00

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Saturdays 11:00 - 00:00

- (E) **Ambient Style Live Music Indoor/Outdoors**
Sundays 12:00 - 00:00
- (E) **Live Music Non Ambient Style - Indoors**
Thursdays 12:00 - 00:00
- (E) **Live Music Non Ambient Style - Outdoors**
Thursdays 12:00 - 23:00
- (E) **Live Music Non Ambient Style - Main Stage**
Sundays 12:00 - 23:00
- (E) **Live Music Non Ambient Style Indoors/Outdoors**
Saturdays 00:00 - 03:00
Sundays 00:00 - 03:00
Sundays 12:00 - 00:00
- (E) **Live Music Non Ambient Style Indoors/Outdoors/Main Stage**
Fridays 11:00 - 00:00
Saturdays 11:00 - 00:00
- (F) **Recorded Music Ambient Style -Indoors**
Thursdays 12:00 - 00:00
Fridays 00:00 - 01:00
Saturdays 00:00 - 06:00
Sundays 00:00 - 06:00
- (F) **Recorded Music Ambient Style-Outdoor**
Thursdays 12:00 - 23:00
Saturdays 00:00 - 03:00
Sundays 00:00 - 03:00
- (F) **Recorded Music Ambient Style -MainStage**
Sundays 12:00 - 23:00
- (F) **Recorded Music Ambient Style Indoors/Outdoors/Main Stage**
Fridays 11:00 - 00:00
Saturdays 11:00 - 00:00
- (F) **Recorded Music Ambient Style Indoors/Outdoors**
Sundays 12:00 - 00:00
- (F) **Recorded Music Non Ambient Style - Indoors**
Thursdays 12:00 - 00:00

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Saturdays 00:00 - 06:00

Sundays 00:00 - 06:00

(F) Recorded Music Non Ambient Style - Outdoors

Thursdays 12:00 - 23:00

Saturdays 00:00 - 03:00

Sundays 00:00 - 03:00

(F) Recorded Music Non Ambient Style - Main Stage

Sundays 12:00 - 23:00

(F) Recorded Music Non Ambient Style Indoors/Outdoors/Main Stage

Fridays 11:00 - 00:00

Saturdays 11:00 - 00:00

(F) Recorded Music Non Ambient Style Indoors/Outdoors

Sundays 12:00 - 00:00

(G) Performance of Dance Indoors/Outdoors

Thursdays 12:00 - 00:00

Fridays 00:00 - 06:00

Saturdays 00:00 - 06:00

Sundays 00:00 - 06:00

Sundays 12:00 - 00:00

(G) Performance of Dance Indoors/Outdoors/Main Stage

Fridays 11:00 - 00:00

Saturdays 11:00 - 00:00

(G) Performance of Dance Main Stage

Sundays 12:00 - 23:00

(H) Anything Similar to E,F,G Main Stage

Sundays 12:00 - 23:00

(H) Anything Similar to E,F or G Indoors/Outdoors

Thursdays 12:00 - 00:00

Fridays 00:00 - 06:00

Saturdays 00:00 - 06:00

Sundays 00:00 - 06:00

Sundays 12:00 - 00:00

(H) Anything Similar to E,F,G,Indoors/Outdoors/Main Stage

Fridays 11:00 - 00:00

Saturdays 11:00 - 00:00

Licensing Act 2003

Part B



Premises Licence Summary

Premises Licence Number

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- (I) Facilities for Making Music - Indoors
Thursdays 12:00 - 00:00
Fridays 00:00 - 01:00
- (I) Facilities for Making Music - Outdoors
Thursdays 12:00 - 23:00
- (I) Facilities for Making Music- Main Stage
Sundays 12:00 - 23:00
- (I) Facilities for Making Music Indoors/Outdoors/Main Stage
Fridays 11:00 - 00:00
Saturdays 11:00 - 00:00
- (I) Facilities for making Music Indoors/Outdoors
Saturdays 00:00 - 06:00
Sundays 00:00 - 06:00
Sundays 12:00 - 00:00
- (J) Facilities for Dancing Indoors/Outdoors
Thursdays 12:00 - 00:00
Fridays 00:00 - 06:00
Saturdays 00:00 - 06:00
Sundays 00:00 - 06:00
Sundays 12:00 - 00:00
- (J) Facilities for Dance Indoors/Outdoors/Main Stage
Fridays 11:00 - 00:00
Saturdays 11:00 - 00:00
- (J) Facilities for Dancing – Main Stage
Sundays 12.00 – 23.00
- (K) Anything Similar to I or J-Main Stage
Sundays 12:00 - 23:00
- (K) Anything Similar to I or J Indoors/Outdoors
Thursdays 12:00 - 00:00
Fridays 00:00 - 06:00
Saturdays 00:00 - 06:00
Sundays 00:00 - 06:00
Sundays 12:00 - 00:00
- (K) Anything Similar to I or J Indoors/Outdoors/MainStage
Fridays 11:00 - 00:00
Saturdays 11:00 - 00:00

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Premises Licence Summary

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- (L) Late Night Refreshment Indoors/Outdoors
Friday to Monday 00:00 - 05:00
Thursdays to Sundays 23:00 - 00:00
- (M) Supply of Alcohol on and off Premises
Mondays 00:00 - 12:00
Thursdays 12:00 - 00:00
Fridays to Sundays 00:01 - 00:00

The opening hours of the premises

Monday	00:00 - 17:00
Thursday	08:00 - 00:00
Friday	00:01 - 00:00
Saturday	00:01 - 00:00
Sunday	00:01 - 00:00

Note: For seasonal variations or non standard timings in the opening hours refer to Annex 4

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

Alcohol is supplied for consumption both on and off the Premises

Name, (registered) address of holder of premises licence

**Backwoodsman Ltd
The Estate Office
Grange Farm
Abbots Ripton
Huntingdon
PE28 2PH**

Registered number of holder, for example company number, charity number (where applicable)

05444101

Name of designated premises supervisor where the premises licence authorises the supply of alcohol

Hon Freddie Fellowes

State whether access to the premises by children is restricted or prohibited

All minors on site to be accompanied by a legal guardian

Licensing Act 2003

Part B



Premises Licence Summary

Premises Licence Number

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ANNEX 4 – PERMITTED HOURS – For the licensable activities authorised by this licence:

Not Applicable

Licence valid from: 01.02.2012

A handwritten signature in black ink, appearing to read "C. Headon".

Date of Issue: 03.02.2012

Signed:

Head of Legal and Democratic Services